

# The Storm

1 =88

Chord progression: Cm, Fm/C, Cm, G<sup>7b9</sup>, A<sup>b</sup> maj<sup>6/7b5</sup>, G<sup>7b9</sup> sus, G<sup>7b9</sup>

8 Cm, Fm/C, Cm

16 Fm, G<sup>7b9</sup>, A<sup>b</sup> maj<sup>6/7b5</sup>, G<sup>7b9</sup>, Cm, F, Fm

24 Cm, Fm, G<sup>7b9</sup>, G<sup>7b9</sup> sus, Cm, A<sup>b</sup>/C, Cm, Fm, G<sup>7b9</sup>, G<sup>7b9</sup> sus

32

Detailed description: The score is for a piano piece in 4/4 time with a tempo of 88. It consists of five systems of music. The first system (measures 1-7) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Cm, Fm/C, Cm, G<sup>7b9</sup>, A<sup>b</sup> maj<sup>6/7b5</sup>, G<sup>7b9</sup> sus, and G<sup>7b9</sup>. The second system (measures 8-15) continues the melodic and bass lines with chords Cm, Fm/C, and Cm. The third system (measures 16-23) includes chords Fm, G<sup>7b9</sup>, A<sup>b</sup> maj<sup>6/7b5</sup>, G<sup>7b9</sup>, Cm, F, and Fm. The fourth system (measures 24-31) features Cm, Fm, G<sup>7b9</sup>, G<sup>7b9</sup> sus, Cm, A<sup>b</sup>/C, Cm, Fm, G<sup>7b9</sup>, and G<sup>7b9</sup> sus. The fifth system (measures 32-39) shows the final chords and melodic resolution.