The Contemporary Music Course

Subject: DRUMS and GUITAR

*C*lass: . . . . . *T*ick off each video after viewing

*S*tudent *N*ame	1. Writing for Drums	2. Patterns and Grooves	3. Swing Time	4. Big Band accents	5. Shuffle Time	6. Drums Pattern 1	7. Drums Pattern 2	8. Drums Pattern 3	9. Drums Pattern 4	10. Drums Pattern 5	11. Drums Pattern 6	12. Drums Pattern 7	13. Toms and Fills	14. 'Live' or programmed	15. Writing for Guitar 1	16. Writing for Guitar 2	17. Writing for Guitar 3