The Contemporary Music Course

School: ..... Class: .....

Subject: THE LANGUAGE OF MUSIC 1(part 1)

Tick off each video as you view it

Student Name	1. The Notes on the Keyboard	2. Scales: Why we need to learn them	3. What Notes to Make Sharp (Part 1)	4. What Notes to Make Sharp (Part 2)	5. Keyboard Fingering Sharp Keys	6. From Keyboard to Stave	7. Name the Notes	8. Write Sharp Key Signatures	9. Triads (3 Part Chords)	10. 'C' Triad Voicings and questions	11. Relative Minors	12. 1/8th Note Rhythm	13. Rests	14. Accidentals	15. Rhythm and Pitch	16. Sight Singing	17. Sight Singing exercise 1