

$Dm^7$

Place the 3rd and 7th

$E^b\text{maj}^7$

An exposed Major 7th is practical but may be uncomfortable to pitch

If the 5th were not in the melody it could be placed here to break up the Major 7th interval

A choice of note to voice is lost when the root is doubled in the melody.  $^7$

$E^b$

The 5th and then the root are the least important notes

(No 5th) (No 5th or root)

The 7th and 3rd imply the complete chord

$G^{6/9}$

... and there is no need for a 5th in a 6/9 chord